

Madame Psychosis have “raised the stakes” with the release of their new album *Survivor*

“The band sounds better than ever, with memorable hooks that reward repeat listens, and an elevated chemistry fans will appreciate” – RX Music

Toronto – September 20th, 2019 - Toronto-based alt-pop band Madame Psychosis is ready to give fans a new dose of infectious melodies, sing-along lyrics and strong vocal hooks with the release of their sophomore album *Survivor*, the follow-up to their 2017 self-titled debut LP. The record is now [available on all major streaming services](#). *Survivor* was recorded at Union Sound Company in Toronto and mixed by Alex Gamble, who worked with The Arkells on their 2017 hit *Knocking At The Door*.

Survivor is composed of 11 tracks that musically and thematically capture the ebb and flow of our daily existence. “We’re all just trying to survive the obstacles that life throws at us,” says the quintet’s singer and lyricist Michelle Mondesir. “*Survivor* speaks to the human condition, weather it is life’s highs or its lows.” The new record comes to life by moving between upbeat, guitar-driven rockers, such as “Kapow” and “Just Wanna Be Myself”, and darker, more melodic pieces such as “Don’t Care” and “White Roses”, where piano takes center stage. While songs vary in tone, they all come back to our inherent ability – and need – to survive. There is a song for everyone, resulting in a relatable experience for listeners.

The band has released three singles from *Survivor*. A Journal of Musical Things calls the lead single, “Just Wanna Be Myself”, “a fun, upbeat song with sweet yet edgy female vocals”. They followed with “Crashing Down”, which was called “mellifluous magic wrapped in a grungy garage rock exterior” by Odd Nugget. Most recently, “Kapow” drew the attention and acclaim of several writers and playlist curators from around the world. Buzz Music calls it a “heart-dropping anthem”. Lefuturewave refers to it as “a brilliant piece of music”.

The band is celebrating the milestone with an album release show at The Hideout in Toronto on September 20th, and returning to Global’s *The Morning Show* on September 25th to perform “Kapow”.

For more information, promo requests, or to arrange an interview, contact:

Giovanni Paola
madamepsychosismusic@gmail.com
647-923-7251

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